



SUPEI HO

Biography

Supeï left Singapore in 2005 after a brief stint as a political analyst for Singapore's Ministry of Defense, to pursue fashion design in the UK. Following her graduation from Ravensbourne college in London, she honed her skills in UK brands like Burberry and Preen to trends-forecasting giant WGSN. Over the next decade, she designed for: Chinese luxury label Exception de Mixmind, Hong Kong/Milan label Antepima and Spanish brand Adolfo Dominguez. Her growing interest in sustainability and education also led her to consult for HK-based sustainable label The R Collective as a Technical Design Manager mentoring young talents.

Supeï's design aesthetic is shaped by her training as a collections designer and her experience at Exception de Mixmind, a label rooted in artisanal textiles. Nature and emotions are thematic concerns that drive her works in fashion and textiles.

Supeï is passionate about slow fashion and driving much-needed changes in the way we consume fashion today.

About Su by Hand

Su by Hand was born as a passion project on Lamma Island in 2019, with a collection of one-offs titled "Fragments make one whole". Handmade techniques such as plant dyes, fabric marbling and asymmetrical flowy cuts shape some of Su by Hand's design DNA.

As a sustainable womenswear label, Nature and Emotions inspire our aesthetic whilst sustainability shapes our brand ethos. We adopt a slow fashion model with a focus on creating thoughtful, timeless styles for women. All productions are run on a small-batch or make-to-order basis only. The materials we use are extremely important to us; from deadstock fabrics to silk, cotton and certified TENCEL™, we try to minimize our environmental footprint whilst creating items of value that are comfortable, breathable and long lasting.

To date, we have been featured in Vogue, Female and Portfolio magazine, as well as Channel News Asia.

CONTACT US

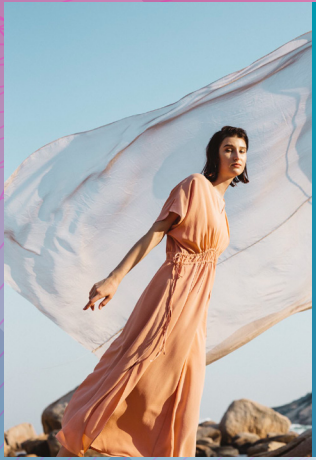
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Su
BY HAND



SUSANNAH DRESS - SANDALWOOD & MADDER ROOT DYE

Part of the Fragments Make One Whole collection, SUSANNA maxi dress is crafted in a deadstock silk georgette. Lovingly hand-dyed in a natural Sandalwood and Madder Root, it is a one-off as no two shades are exactly the same. The dress was cut and stitched by Splendid, a Hong Kong-based social-enterprise production studio part of the Lok Kwan Social Services.



ELI TOP - ONE-OFF HAND-MARBLED PRINT

Part of the Fragments Make One Whole collection, ELI top is crafted in a deadstock silk crepe fabric. Using an artisanal fabric marbling technique, each piece is a unique one-off that captures a moment in time. The top is cut and designed around the fabric. ELI was cut and stitched by Splendid, a Hong Kong-based social-enterprise production studio part of the Lok Kwan Social Services.



ELIZA DRESS - AVOCADO DYE

Part of the Reveal/Conceal collection, the ELIZA dress is crafted from 100% motka silk that is ethically sourced from Living Blue. With a soft, cotton-like hand-feel, ELIZA is fully lined in silk chiffon that is also naturally dyed in avocado. Design features include smocked shoulder detailing and side pockets. ELI was cut and stitched by Splendid, a Hong Kong-based social-enterprise production studio part of the Lok Kwan Social Services. Living Blue is a Bangladesh-based social enterprise that supports local artisans, with over a decade of experience working with natural indigo, madder, myrobalan fruit, pomegranate shell, eucalyptus leaf, onion skin, banana flower and betel nut.